

Stendhal

Stendhal - a German pen-name for a French writer who hated the English. Contemporary to some of the great names of French literature like Balzac and Flaubert, Stendhal is quite often considered a writer that doesn't seem to fit a defined genre. Some say he's a Romantic, others that he's a Modernist and that Le Rouge et Le Noir is the first modern novel. On one point they are all agreed: the novel is a masterpiece that shows a young theology student - Julien Sorel - intelligent, handsome and who is determined to rise above his humble peasant origins. Stendhal presents the reader with a satirical plot that will involve you in passions, intrigues, last-minute reversals and, mostly, the hypocrisy by which society operates. (Summary by sailormoon)

Read by Librivox volunteers. Total running time: 9:12:07

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Red and the Black Volume

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